

# Silver Threads Among The Gold

Euphonium (♩ + ♭) & Piano

Arr.: Bertrand Moren

**William Rimmer**

EMR 19892

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William Rimmer  
Arr.: Bertrand Moren

Moderato ♩ = 100

Solo Euphonium /  
Baritone in B♭

Piano

The musical score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It consists of three systems of music. The first system (measures 1-4) features a Solo Euphonium/Baritone in B♭ part with whole rests and a Piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) begins with a piano (*p*) dynamic and includes a crescendo leading to a piano (*p*) dynamic. The third system (measures 9-13) features a piano (*p*) dynamic and includes triplets and accents. The piano accompaniment in the first system has a steady eighth-note pattern in the bass line, while in the second system it features a more complex rhythmic pattern with chords. The euphonium part in the second system has a melodic line with slurs and ties.

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15 *rall.* ..... *A tempo - poco animato*

15 *rall.* ..... *A tempo - poco animato*

19 *opt.* *rall.*

19 *opt.* *rall.*

22 **A** *Cadenza ad lib.* *rall.*

22 **A** *Cadenza ad lib.* *rall.*

23 **B** *A tempo*

23 **B** *A tempo*

28

rit.

**C** A tempo

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *f* and includes a triplet. The piano accompaniment features a rhythmic pattern of chords and triplets, also marked *f*. The system concludes with a section marked *p* and *A tempo*.

33

rall.

**D**

Cadenza ad lib.

Musical score for measures 33-34. The system includes a vocal line and a piano accompaniment. The vocal line features a cadenza marked *p* and *tr*. The piano accompaniment consists of sustained chords, with the right hand marked *f*.

35

accel.

rall.

Musical score for measures 35-36. The system includes a vocal line and a piano accompaniment. The vocal line features a rapid triplet passage marked *accel.* followed by a section marked *rall.*. The piano accompaniment is mostly silent, with a few notes in the right hand.

36

Musical score for measures 36-37. The system includes a vocal line and a piano accompaniment. The vocal line features a complex melodic passage with many accidentals. The piano accompaniment is mostly silent, with a few notes in the right hand.

37

38 **E** A tempo

rall. . . . .

43

**F** Moderato

50

rall. . . . . **G** Andante con espressione

56

poco rall.

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. A dynamic marking of *p* is present in the vocal line.

61 **H** A tempo

poco rall.

Meno Mosso

Musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *mf*, followed by a rest and then a phrase marked *p*. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. A dynamic marking of *p* is present in the piano accompaniment.

66

rall.

**I** Moderato

Musical score for measures 66-70. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a rest and then a phrase marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. A dynamic marking of *mf* is present in the piano accompaniment.

71

rall.

Musical score for measures 71-75. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes in the final measure. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

76

**J** 1st Var. - moderato (very steady)

mf

81

mf

85

**K**

p f

88

poco rall.

A tempo

rall.

mf

92 **L** A tempo *opt.* *rall.*

*ff* *mf*

97 **M** 2nd Var. - *allegro moderato*

*mf* *pp* *mf*

101

*f* *pp* *f*

105 **N** *poco rall.*

*mf* *mf*



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